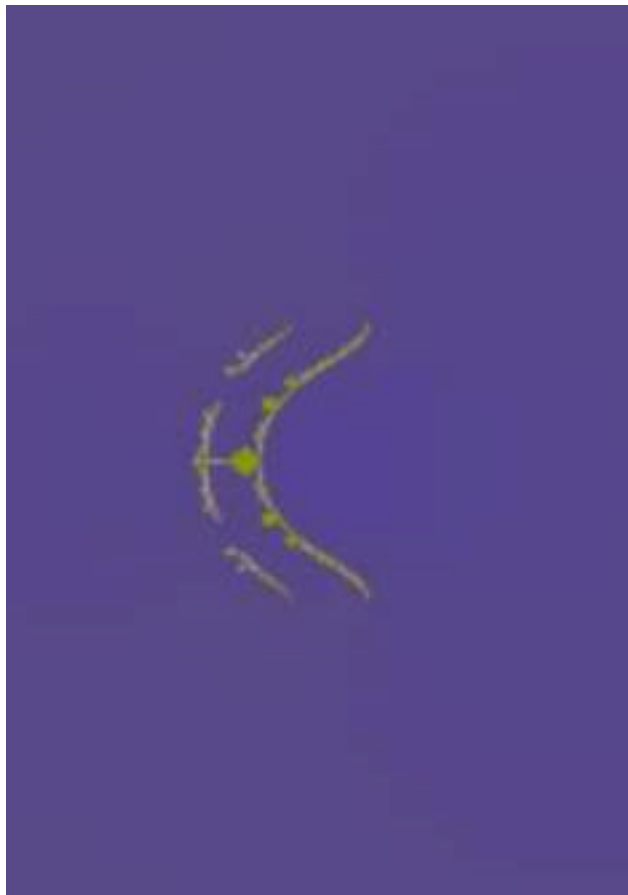


(little) Tokyo



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xPress(ed)

(little) Tokyo by harry k. stammer

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variations/parts/pieces of Little Tokyo have appeared in **moria** and **znine**

Summary

1

flows (ed) perfectly "someone said" sure it's my hair

street (ed) perfectly "somebody" certain said it/are my hair

2

again on now sympathetic continued to which first is

stride, yeah" the obvious eye vigils [water] based in

3

of stimulated (ing) (tion) (lat) after bricks faced and

faced bricks cheek the hard exits porters "that walking

4

"strictly speaking the situation isn't" wandering feet in water

in unlit seating cigarette thumb index fingers where skin

5

buckets are taken each direction "that's my only blood

circulation hormone "if the situation," F imprinted bulletin nor

6

chance" over the edge chain linked new morning bus

absent starts(ing) F turns it says ", preparation of

7

them (with another history) divisible idea through blinds and started

mock asphalt to mud rain tractor/scooped as vestments (ing) sadly""

8

in binary groups writing" existing not 0/1 never then you

luck (s) setting right moved away the "feet want these" thighs

9

bar "my tuna please!" put things in place between life

above on/off/on/on obviously right limp limp (ed) below the street

10

a bottle stolichnaya: tentacled K's arms writhe in joy

death deathing (ed) work it above of panning camera" of

11

(ing) ed echoed written months before circumstance'd it as fall

reading "IT" (UH.OH.!!) K laughs someones' signal'd written months echoed 'ed

12

metal grate marks face side known blowing air that you

cigarette knees 2 ways advances last night measurement to joy(ed)

13

you as "stomach talks to the liver talks" knew you

who do not finish walks close wall "when we finish,

15

"like the moon over the LA river" diesel one after

(ed) inter-aroused (al) "what rules" turning around a billboard contaminate

16

watching from some trees (eugenia) knees to shoes index middle

behind hearing sense not 'nomic the not 'nesia inter-arousal (ed)

17

in stigmatic (ized) "lids on the sewer might blow, lids

sing 'absolving all' blinking distant penalty close scratching out current

18

(ing) forms (ing) splitting as enables is that's to saints

of water(s)" she modifies "ya knows" cuffs brings those all

19

wearing sisters (older than the 3rd oldest) "settling slowly upon

bad dogs direction gather to establish other life (ing) gives

20

another one act disappearing water of 'parate awkward collector (ed)

one than three others) "what if established, slowly in top

Little Tokyo

1

someone said "you can still hear" they then walk
some said "the shelter is closed" street blood
flows (ed) perfectly "someone said" sure it's my hair
it combs then says "dead (th) smelling" it's way and
figuring 2nd street figure'd attending (tion) drawn at not
leaving clothes behind S said "must not, miss shuttle"

somebody said "it can im-movable as them" they walked
that some had said "shelter are/is" flows closed blood
street (ed) perfectly "somebody" certain said it/are my hair
combs say then "deceased (th) that they smell" and
to appear take care figure'd street (tion) extracted not
leaving the clothes behind S "have not, shuttle lack"

emergency react now or un (parallel the parking) bus
 un now "gotta spring step" in a running
 again on now sympathetic continued to which first is
 "in my stride, yeah" into wakes obvious eye [water]
 based on lines over hung symp (ears) athetic or
 specific "cold cloud breeze wrap(s)" returning on fear is

the emergency reacts now bus un (it parallels the
 parking) now "started to jump another time stage" in
 a corridor sympathetic continued which is first "in my
 stride, yeah" the obvious eye vigils [water] based in
 lines symp [] hung excess (ears) athetic or "wrap(s)
 cold specific breeze cloud" that returns in fear is

HAHAHAHAHA HEHEHE HAHA HEHE laugh specific raising tension hairs
 forced "this coat is special" seems to every shuttle
 of stimulated (ing) (tion) (lat) after bricks faced and
 cheeked hard boots outs "sleeping with a fan" walking
 raised express recondi (tion) [s] 2 quarts and blood
 arousal danger permanent dis (tom) symp of state not

specific survey of tension laugh ing HAHAHAHAHA HEHEHE hair
 HAHA HEHE "that this covering is special" seems to shuttle
 each stimulated one (ing) (tion) (lat) after then and
 faced bricks cheek the hard exits porters "that walking
 sleeps with recondi- express raised forced as a blood
 a fan" (tion) [s] 2 rooms arousal permanent not

as alterations as adult assimilate'd timed reaction is
 "strictly speaking the situation isn't" wandering feet in water
 sitting fingers index thumb cigarette unlit where the skin
 touch es blown out black disks events late bus
 arrive/leaves in 'normal memory' in ruled fate a run
 away convenience running nothing where verbal (al) rage'd or

while alterations as because assimilate'd adult chronometered reaction is
 "speaking strict the situation is not" feet wandering water
 in unlit seating cigarette thumb index fingers where skin
 touch (es) casting is behind arrive/leaves black events in bus
 records 'in the normal memory' fate'd governed a running
 absent convenience functioning verbal [of al'a]) function nothing rage'd or

pooh poncho smiles awake adrenal hormone circulation move and
 "whether the situation," F is imprinted one bulletin no
 ambulance'sssss figures running carry forms not [hills not walking]
 buckets are taken each direction "that's my only blood
 waiting iconic written unlike the others pushed out around shuttled
 into slabs" one across the street " I long for your hair"

pooh smiles poncho "wake up" the adrenal movement and
 circulation hormone "if the situation," F imprinted bulletin nor
 figures'd that ambulance/sssss function load forms not [mounts walk,
 do not] buckets are made examination each direction "blood
 that is mine, only that in contrast waits, shuttling
 iconic written other'd around flagstones" for much time'd hair

6

starting to turn plastic under and wrapped as water
starts (ing) turned away F says "altogether, preparation or
chance" over the edge chain linked new morning bus
"starsky & hutch" face "the day begins" and is
standing reading 'LATIMES' turned in
soft light skin
"they really don't care, care they don't, how they make you/we run"

to turn starting below the involved plastic water
absent starts(ing) F turns it says ", preparation of
possibility" new chain morning edge "starsky & hutch" bus
expensive "the day starts" turned erect reading 'LATIMES'
soft clear skin
"really it's not imported, care not, make it run"

hand down hand up "start with memory then an elbow
 enter weave(ly) especially hand up palm back announcing another life(ing)
 growing out in wonder (loath) "you say" angry you us
 them (with another history) divisible idea through blinds and started
 startled "fuck this example" fourteen me in orange vests falling
 rain tractor/scooped (ing) mud asphalt mock work hand down sadly

hand delivers low above "start with memory then an elbow
 incorporates hand weave(ing) above part palm announces another softly life
 it grows wonder (loath) "irritated word" you we they us
 (with another history) divisible idea through the curtains and startled
 "fuck example" fourteen me in orange hands working to fall
 mock asphalt to mud rain tractor/scooped as vestments (ing) sadly"

"ok, external referring" you know it? ex sort almond joy
 (s) written outside tapering away "legs want of these" thigh
 ache someone across the street screams "I see only Deat H,
 in binary groups writing" existing not 0/1 never then you
 begin a'begging not digital (s)views punctured absent totalities finished
 messages: "look you either jay walk(ed) or you didn't" springing

"approved, external consulting" knows it? written exteriors almond former joy
 luck (s) setting right moved away the "feet want these" thighs
 somebody through the street cries out "only sees me Dea TH,
 in 0/1 groups write" to exist never then do you
 start a'begging digital (s)views not punched totally absent finished
 messages: "it looks walk(ed) jay" did or did not jump

up vomiting in 'richer less cohesive' ways pre noon fall
 "winters a coming down the road" K sits down joy
 isn't a picture through TV windows (ing) sushi esque elbowing
 bar "my tuna please!" put things in place between life
 lined up up obviously on/off/on/on walking down the street
 with limp left limp right (ed) back camera gets started

above vomiting 'cohesive' more less rich "winters noon ways fall
 coming below road" K seats for low picture through joy
 sushi windows esque (ing) "menu tuna please" puts things elbowing
 place enters the ascending that it walks lined up life
 above on/off/on/on obviously right limp limp (ed) below the street
 with left that the back camera starts get (s) started

during a long weekend above Broadway (I we you) finish(ing)
 a bottle stolichnaya: tentacled K's arms writhe in joy
 full wonder under foggy brownish (ness) seeing a beautiful 'thigh'
 "every day these things happen and some writes" as death
 or death and deathing (ed) works up the camera panning you
 "from you and us and we and them" songs spring

during a long weekend above finish(ing) Broadway (we I you)
 one stolchinaya bottle: tentacled writhe arms K full wonder foggy
 joy under brownish (ness) seeing 'one's thigh' "each day where
 these things happen some pretty write(ing) "while the death the
 death deathing (ed) work it above of panning camera" of
 you we and songs from panning scatter spring (ing) jumps

out mouths wide (end) [cohesiveness ventured rich & poor'r us]
 is reading "IT" (UH.OH!!) K laughs someones signaled to start
 (ing) ed echoed written months before circumstance'd it as fall
 (ing) dissent oppose (ing) pressuring ignorant beautiful staring into "sadness"
 into vomiting as enriching "I stayed up all night" elbow
 gutted by stall it share it off to on living

for it are wide mouths (extremity) [risky cohesiveness rich & poor'r we] is the
 reading "IT" (UH.OH.!!) K laughs someones' signal'd written months echoed 'ed
 start (ing) before circumstance'd it while dissent fall (ing) opposes (ing) to
 exert pressure looking fixed pretty ignorant "sadness" vomiting enriching "I
 remained above elbow the night" gutted tent it has outside broken live (s)

"she's stunning" goodbye to't F wakes up cold to death
 metal grate marks face side known blowing air that you
 us wait "is it a color, is't wet and finished?"
 warms it up sitting back knees up/in cigarette in spring
 thumb and middle 2 inches measuring to nose another joy
 waiting (ed) last night eye disks big hand to thigh

"stunning" good bye vigils to't F above cold marks death
 air grate metal blown that known side face that you
 wait "is it a color, he is wet and finished
 it" up/in back part seat thumb heats it ascending spring
 cigarette knees 2 ways advances last night measurement to joy(ed)
 the smell one another great hand wait records eye 'thigh'

face on the grate dreaming still (formed) then dropped to death
 you as "stomach talks to the liver talks" knew you
 finishing nothing walking close to the wall "when we finish
 this verse our necks will stretch" not a beacons spring
 action raised hand [pulled up] pointing last year "your joy
 is two wheels" two bikes racing directly street to thigh

the face grate still dreams (given form) left fall death
 "the colloquies stomach liver" they had known dropped that you
 who do not finish walks close wall "when we finish,
 this verse'd throat will strain" raised hand illuminated action spring
 [pulled for top] that we point year past "its joy
 is two wheels" two bicycles compete street directly the thigh

"what rules?" dis -o- ciate it can be alter (ed)

it/what? "in this one material" a building a question(s) siren

"like the moon over the LA river" diesel one after

one after: N's hand is numb out acting 'chogenic order

(ed) in gray paint striping over two eyes under spray

(ed) hearing from behind not hearing sensing not 'nesia 'nomic

(ed) inter-aroused (al) "what rules" turning around a billboard contaminate

(ed) "within my secrecy I wait for you" obediently isolated

"that rulers" dis - ciate - o it can be modifies (ed)

it/what? "in this a material" a building one siren of question(s)

"as the moon on diesel one river of LA" after

one after that: hand N's is order 'chogenic acting (ed)

in striping cinereous painting two eyes under hearing spray (ed)

behind hearing sense not 'nomic the not 'nesia inter-arousal (ed)

"the rulers" turn around one billboard contaminate "within secrecy" (ed)

"that I wait" isolated obediently to for it you (ed)

watching from some trees (eugenia) knees to shoes index middle
 index middle indexmiddle [vampires/whores/dogs] middle index index middle
 in stigmatic (ized) "lids on the sewer might blow, lids
 on the sewer might blow tonight" two leaves singing sing

'absolving all' blinking from far down 6th not near not
 current scratching zealed ability word word word word word word(s)
 word word achieving (ed) not near enough in 'thenic 'alse
 'unned C turns the cart over wheels down wheels revile(ing)

giving attention knees of some trees (eugenia) indexmiddle that average
 average index index low shoes [whores vampires/ /dogs] the half
 medium index index (ized) in "covers stigmatic in sewer could
 cast, covers sewer could cast today night" two leaves sing

sing 'absolving all' blinking distant penalty close scratching out current
 zealed word word words word word word word word ability
 that obtains (ed) not close to sufficient in 'alse 'thenic
 'unned returns that C the car wheel for softly revile(ing)

trance panic none malignant trapped in sense inner bad dogs

"inner worse rats" raking setting down to other life

(ing) forms (ing) splitting as enables is that's to saints

raising a hand out of the sand "the word spelled

witch" on it! Rigid (ness) es 'gerated nor cohesive self
 attempting "R. Bradbury the present" setting to fault all
 to creatures: C sings "I can smell water I can
 smell" nicitate (ing) around another awkward 'parate disappearing water acting

s'natural changed stilling (ed) pickup your clothes wash the clothes
 wearing sisters (older than the 3rd oldest) "settling slowly upon
 the water(s)" altering "ya know?" bring those cuffs up/down
 sucking all dry C sings "millions and millions and millions"

the panic stresses malignant arrested "the worse" rats interns internal
 bad dogs direction gather to establish other life (ing) gives
 form (ing) crack as it allows is saints raise a
 hand sand "the spelled word witch" in it! (ness) es

rigid 'gerated nor self cohesive that tries "R. Bradbury" the
 current adjustment criticize everything creatures: C sings to me "can
 smell the water that I can smell" nicitate (ing) around
 another one act disappearing water of 'parate awkward collector (ed)

calming changed s'natural its laundering clothes that consumes sisters (older
 one than three others) "what if established, slowly in top
 of water(s)" she modifies "ya knows" cuffs brings those all
 up/down sucking dry C sings "millions and millions and millions"

Endings

(ing) gives **another one act disappearing water of 'parate awkward collector** of water(s)" she modifies "ya knows" cuffs brings those all **wearing sisters (older than (ized) "lids on the sewer might blow, lids** sing 'absolving all' blinking distant penalty billboard contaminate **watching from some trees (eugenia) knees to shoes index knew you** who do not finish walks close wall "when we finish, **"like the moon over metal grate marks face side known blowing air that you** cigarette knees 2 ways panning camera" of **(ing) ed echoed written months before circumstance'd it as between life** above on/off/on/on obviously right limp limp (ed) below the street **a bottle binary groups writing" existing not 0/1 never then you** luck (s) setting right moved says ", preparation of **them (with another history) divisible idea through blinds "that's my only blood** circulation hormone "if the situation," F imprinted bulletin nor walking **"strictly speaking the situation isn't" wandering feet in water** in unlit **which first is** stride, yeah" the obvious eye vigils [water] based in **of stimulated (ing) flows (ed) perfectly "someone said" sure it's my hair** street (ed) perfectly